



ADDENDUM #1  
TO

AGREEMENT  
ON EXHIBITION

Reshaped Reality.  
50 Years of Hyperrealistic Sculpture  
(7 pages)

CATALOGUE AGREEMENT  
(3 pages)

BETWEEN

**Tampere Art Museum**  
Puutarhakatu 34  
33230 Tampere  
Finland

represented by  
Selma Green  
Director

(in the following referred to as MUSEUM)

AND

**IKA - Gesellschaft für internationalen Kulturaustausch GmbH**  
Egeriaplatz 1  
72074 Tübingen  
Germany

represented by  
Maximilian Letze  
Director

(in the following referred to as IKA)



## 1. Catalogue

Addendum #1 is as an integral part of the agreement of exhibition signed on August 4, 2023, between MUSEUM and IKA. This Addendum #1 is to specify and formalize the options available to MUSEUM for the production of the catalogue, in accordance with § 7 of the original agreement of exhibition.

## 2. Option A - Selected by MUSEUM

2.1 MUSEUM has decided to choose Option A for catalogue production, as per § 7.1 of the original agreement of exhibition. Pursuant to Option A:

MUSEUM with the assistance of IKA may produce a new catalogue version in Finnish or in English / Finnish. MUSEUM is entitled to choose its own graphic design and cover image. IKA will provide the texts (2 essays, section texts and short biographies), high resolution images of its previous catalogue and will grant the available copyrights for these images and text contributions for the chosen versions of the catalogue. These rights will be granted for a fee in the amount of EUR 3.000,- .

2.2 This catalogue can both be for sale in the bookstore at MUSEUM and the Finnish book market, depending on the requirements of MUSEUM. IKA also grants the right to use all texts and Images for the digital reproduction within the framework of exhibition promotion (for website, advertisement, social media etc.) All other forms of distribution need a new copyright offer and approval by IKA.

2.3 Editors of this catalogue shall be Maximilan Letze/IKA and Virpi Nikkari/MUSEUM, who will jointly decide on the content of the catalogue. MUSEUM may choose to include other elements or request additional authors if desired, on the condition that they are reputable people suitable for such a task. The costs for additional authors will be covered by MUSEUM.

2.4 IKA will provide texts for the catalogue in German and / or English. MUSEUM will be responsible for the translation, type setting and print.

2.5 MUSEUM is free to decide the number of prints. This refers also to additional prints during the exhibition if necessary.

2.6 MUSEUM will set the RRP for this catalogue edition.



- 2.7 MUSEUM will provide IKA with 100 copies of the catalogue with one shipment to Germany. These copies will be sent to all participants of this exhibition (artists, lenders, etc.) by IKA.
- 2.8 IKA will supervise the catalogue production and based on a final proof, give its final approval.
- 2.9 The catalogue fee, as stated in §1.1. of this Agreement will come due after the catalogue will be published and upon invoicing by IKA.

Tampere, 2024  
Tampere Art Museum  
by

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Selma Green  
Director

Tübingen, 07/02/2024  
Institut für Kulturaustausch  
by

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Maximilian Letze  
Director